

# **BARRY HARTGLASS**

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## **TEACHING:**

- **Hofstra University** (Hempstead, NY) 2018 - present  
Adjunct Associate Professor: Advanced Electronic Music Techniques, Advanced Private Instruction (composition), Fundamentals of Electronic Music Techniques, Intermediate Composition, and Special Studies - Music (Songwriting, Electronic Music Production)
- **Mercy College** (Dobbs Ferry, NY) 2018 - present  
Adjunct Instructor: Electronic Music Production I and Electronic Music Production II (2x)
- **CUNY - Hostos Community College** (Bronx, NY) 2012 - present  
Adjunct Lecturer in Humanities: Introduction to Sound Design, Introduction to Recording Techniques (13x), Sound Design, Production I (6x), Sound As Story (2x), Sound Design In Context, and Production II (4x).
- **Westchester Home Music** (Northern Westchester County, NY) 2015 - present  
piano, bass, guitar, saxophone and flute instructor
- **Take Lessons** (takelessons.com) 2012 - 2017  
piano, bass, guitar, and saxophone instructor
- **Guitar Center Studios** (Danbury, CT) 2012 - 2018  
piano, bass, guitar and saxophone instructor
- **Private Lessons** (NY) 1988 - present  
piano, bass, guitar, saxophone, flute, viola, cello, trombone, composition, arranging, electronic music, recording and production
- **Friends Academy** (Locust Valley, NY) 1996-1999  
electronic music classes, double bass lessons, substitute for band, orchestra and chorus

## **PRODUCTION & ENGINEERING:**

- **Barry Hartglass Music Composition & Production** (Carmel, NY) 2000 – present  
producer, composer, arranger, engineer, musician  
Instruments: 5 string electric bass, 5 string fretless bass, acoustic bass, piano, synthesizers, electric guitar, acoustic guitar, classical guitar, soprano sax, MIDI wind instrument, hand percussion, background vocals
- **Barry Hartglass Digital** (Greenlawn, NY) 1995-2000  
producer, composer, arranger, engineer, musician (bass, piano, guitar); studio and remote recordings
- **MPC Productions** (New York, NY) 1989-1993  
producer, arranger, engineer, musician
- **Garret Recording Studio** (Lynbrook, NY) 1990-1991  
engineer, studio manager

## **PERFORMANCE:**

- **Exit Lane** (my group) - *private events* (NY, NJ, CT) 2010 - present  
electric bass, soprano saxophone, music director, contractor
- **Audible Abstraction** - *contemporary chamber music ensemble* (NY) 2016 - 2018  
soprano saxophone, electric guitar, synthesizers, composer
- **Batik** - *contemporary jazz/world/fusion ensemble* (NY) 2006 - 2012  
electric bass, soprano saxophone, composer/arranger, producer of *Vudu* CD
- **Marc Topaz Music** - *private events* (NY, NJ, CT) 2003 - 2017  
electric bass, acoustic bass
- **Hank Lane Music** - *private events* (NY, NJ, CT and beyond) 1997 - present  
electric bass, acoustic bass
- **Anthony Colletti Entertainment (Rapture)** - *private events* (NY) 1990-1997  
electric bass, MIDI wind instrument, piano

## **PROFESSIONAL AFFILIATIONS:**

- American Federation of Musicians - Local 802 (AFM)
- Broadcast Music Inc. (BMI)
- Ilio VIP certified product professional
- New York State United Teachers (NYSUT)
- Professional Staff Congress - CUNY (PSC)

## **EDUCATION:**

- **CUNY - Hunter College** (New York, NY) 2013- 2015  
Graduate Studies in Composition (Master of Arts in Music)  
\*Awarded Joseph Turnau Prize for excellent academic performance (4.0 GPA)  
\*Composition Thesis: “Resurgence” (10-minute contemporary work for orchestra)
- **New York University** 2000  
Music for Film & Video (Bob Gerardi)
- **The Juilliard School** 1998-1999  
Composition Contemporary Music, and Composer’s Workshop (all with Stanley Wolfe)
- **Peter Robles** (private lessons in composition) 1997-2000  
Contemporary Composition, Orchestration
- **Mike Ricchiuti** (private lessons in jazz piano) 1993-1994
- **Lawrence Schubert** (private lessons in classical piano) 1993-1995
- **Angelo Musolino** (private lessons in composition) 1993-1995  
Composition, Harmony, Counterpoint, Fugue
- **University of Miami** 1985-1988  
Music Engineering Technology (Bachelor of Music)

**PERSONAL/HOBBIES:**

- Art (pastel, watercolor and acrylic painting)
- Cats
- Haiku
- Hiking
- Home renovation (flooring, painting, building wood furniture, etc.)
- Veganism
- Yoga & Meditation

## Exhibit A: Student Testimonials

*I had a fantastic time in your class! Your teaching style gives the students a much needed comfort zone in the grueling environment that is Digital Design.*

*Prof. Hartglass is a very knowledgeable person who indeed goes above and beyond to help his students.*

*Amazing professor. I learned so much - one of the best professors I have had.*

*I'm learning a lot in your class, not only about sound design, but about the nature of the music business and professionalism.*

*Thank you for a great semester of learning, real world application, and allowing us to come be a part of your sessions in school. I will never forget what I have learned in this class.*

*I'm glad that my time here has been very educational and inspiring. I want to thank you for being such a great teacher and for helping me take my first step into the world of music. So thank you Barry, I won't forget what I've learned here and I'll take it with me everywhere I go.*

*I am sincerely grateful for all of your help that you have given to me since I became your student.*

*I wanted to say thank you for teaching me, and always being open to talk whenever I have a question. You are an excellent teacher, one of the best I've had. Just keep doing what your doing, and you will influence a lot of students for the better.*

*Barry Hartglass is one of the best professors I've had during my time here at Hostos. He not only teaches you about the course work, but about the music business, music composition, and very advanced microphone/recording techniques.*

*This is a great professor. He is very clear when teaching. I learned something very important from him – how to be well organized.*

*I enjoyed this class because I learned a lot of useful techniques in production and sound design. Professor Hartglass does a great job of sharing his professional knowledge with students.*

*Hartglass is an outstanding professor. I would advise any student entering the Digital Music major to take him as professor.*

*Professor Hartglass is a cool guy and gives his students a chance unlike other professors. He is a good instructor that has a ton of experience involving music; knowledge how to play multiple instruments and using Pro Tools. I recommend this professor.*

*I recommend everyone take Professor Hartglass. He is a great professor that does more than just teaching and that is what makes him cool.*

*Hartglass is the man, hands down.*

*The course is very interesting and helps students have a greater understanding of electronic music. The instructor is very effective and keeps the class fun.*

*I learned a lot. This course gives us much room to be creative and I really appreciate that!*

*I want to say thank you and that it was a pleasure being your student. I learned a lot from you about having a systematic thought process when it comes to composition which has allowed me to produce a degree of work that I was not able to before, and your teachings of Logic and music synthesis have gone a long way in helping me become a modern musician and composer. I can't thank you enough for being an important part of my growth as a musician as I move further in my education.*

*I just wanted first of all to thank you about the whole semester and all your patience/ dedication with us students. Loved the class and I think it is very cool for people like me at Hofstra who are not music majors to be able to take classes like this and learn about different things.*

*Thank you for all you taught me this semester. I definitely learned more in this one semester than I had in the past 5 years. I think it's the way you explain things. You make it understandable.*

## Exhibit B: Faculty Observations

*Professor Hartglass' knowledge is based on his real-world experience in a professional recording studio. His lectures include anecdotes from the industry and references to tools that students will need to know if they pursue careers in the field. In addition, Professor Hartglass is able to take the complicated functions of audio equipment and reframe them in a way students could understand.*

*Professor Hartglass is able to seamlessly lecture on the topic of mixing/mastering and facilitate discussion as student questions arise.*

*Professor Hartglass is a calm and organized professor that students respond to in a like manner. Students were polite and engaged in the discussion at hand.*

- Catherine Lewis (Assistant Professor, CUNY Hostos Community College)

*Very organized instructor. The class flowed smoothly – had seamless transitions between components. Excellent time management.*

*Prof. Hartglass demonstrated expertise in audio engineering, sound design and also music. He explained musical structure using a recording of his own composition. He made the material accessible and interesting.*

*Students were engaged and attentive throughout. Prof. Hartglass has a relaxed, quiet, confident teaching style and students obviously relate very well to him.*

- Alberto Bird (Professor, CUNY Hostos Community College)

*It was clear that Prof. Hartglass had organized the class well ahead of any one meeting; all information pertaining to the topics to be covered, homework to be handed in and projects are available on his website.*

*He used a whiteboard to explain details of the topic at hand (recording and editing the human voice) but most explanation was carried out using the sound board for mixing, dubbing, etc. on the equipment in the studio.*

*Considering the fact that I know next to nothing about a recording studio, I would say that Prof. Hartglass completely dominates his subject matter. Everything he discussed was crystal clear to me and I feel that I know 100% more than what I knew when I entered his class. I can't speak to his knowledge of current trends and developments as I don't know what they are. However, the "insider" stories he told would indicate that his knowledge is up-to-date and professional.*

- Philip Wander (Assistant Professor, CUNY Hostos Community College)

*Professor Hartglass demonstrated strong organizational skills. He had the students use a specific file naming system. He also implemented a homework assignment folder system that allowed students to move quickly from presentation to presentation without incident. Professor Hartglass was clearly in his own element when it came to critiquing sound design. He fielded Pro Tools questions without missing a beat. He used the language of the trade with ease as he critiqued each assignment. Additionally, he encouraged*

*students to use the terms of the trade, constantly eliciting new vocabulary. It is also clear Professor Hartglass is an experienced professional sound designer.*

*The classroom atmosphere was relaxed and casual. Professor Hartglass encouraged students to interact and problem solve together. He made everyone feel at ease. His feedback was constructive but he was never too critical. Students were often smiling and laughing. This casual atmosphere worked well because Professor Hartglass was organized and followed clear procedures.*

- Andrew London (Substitute Lecturer, CUNY Hostos Community College)

*Professor Hartglass set the class in motion with a well organized plan for the morning, and as students were uploading projects in to the main computer he took advantage of the time by fielding questions from students relating to their process in creating the first project. He also spent the available time outlining rubrics for the project so that students understood his grading criteria.*

*Professor Hartglass began the session with explaining the essence of the “Spanish Sound” using the Phrygian scale in order to introduce an example of Project 2 for the students. This introduction of theory into a production class was an excellent example of the professor’s seizing on a teaching moment.*

*The Professor created an open and effective learning environment. His students were wholly engaged with the process and were ready with points of critical analysis at the end of each student’s presentation. He then gave his own critique which inevitably set the stage for the following critique’s points of discussion.*

*Excellent class with a wide range of points raised and discussed covering a wide range of audio production. This was an exemplary class.*

- Rees Shad (Associate Professor, CUNY Hostos Community College)

*The instructor’s presentation of recordings was clear. He demonstrated an accurate knowledge of mastering, recording technique devices, and recording effects.*

*It was apparent that students feel comfortable in the studio classroom and in the recording studios. The open, collaborative atmosphere and learning environment created by the instructor greatly contributes to this level of comfort and mutual support.*

*Professor Hartglass has done an outstanding job integrating two different courses with their different course objectives and student skill levels into one. He has also generated an extremely creative, passionate, and collaborative learning community.*

- Inmaculada lara-Bonilla (Assistant Professor, CUNY Hostos Community College)

*Prof. Hartglass is obviously very knowledgeable on the subject he is teaching. His ability to teach comes first of all from real life experience, a point crucial when you are teaching studio recording. His professional experience allows him to constantly bring real examples relevant to the class, as well as a broad and deep understanding of every aspect. He is using the tools that are in the center of the class on a daily basis, which makes him a high authority on the subject and an excellent resource for the students.*

- Oded Nauman (Assistant Professor, CUNY Hostos Community College)

*Prof. Barry Hartglass has a good rapport with the students and can communicate methods and concepts to them with ease and clarity.*

*Prof. Barry Hartglass displayed deep knowledge and mastery of audio production technology. He is an expert user of a wide variety of modern audio hardware and software applications, and enthusiastically shares his experience with the students.*

*Prof. Barry Hartglass guides students with suggestions, encouraging them to analyze and improve their own work. In addition, he is focused on the technical details of the students' work, and successfully assists students in the process of problem solving.*

*Prof. Barry Hartglass took advantage of the Sound Studio set-up, assigning students to individual work stations. This allowed him to provide one-on-one instructions to the students, an effective method when assessing their individual artistic productions.*

*Prof. Barry Hartglass is a highly experienced and energetic instructor with a passion for music and audio. His years of experience as an audio engineer and performing musician make him a valuable asset to the Digital Music program.*

- Cenk Ergun (Substitute Full Professor, CUNY Hostos Community College)

*Professor Hartglass is organized and clear with the material. At the beginning of class, he sat in front of the students and discussed what assignments or exams were coming up soon as well as what would be discussed in class. His approach was hands-on and invited students to ask questions during the process.*

*Barry was clear and accurate with his information. While setting up the microphones he also shared personal stories of his work in the industry, which the students appreciated.*

*Barry encouraged students to respond by asking questions. He also alerted students when he was explaining concepts that would be on an upcoming exam.*

*Barry is knowledgeable not only with the material but also shows how to effectively explain and demonstrate the course material.*

*I believe Professor Hartglass's combination of lecture and hands-on is the most effective approach to teaching microphone placement.*

- Joseph Carvalho (Assistant Professor, CUNY Hostos Community College)

*The class began with a review of the projects that have been done, including three simultaneous projects where students had to use three specific drum techniques for their songs. Each drum track utilized a different recording method in Logic, including using a plug-in called "Drummer," and also manual drum input. After reviewing the tracks that students have been working on, Prof. Hartglass turned the conversation to a discussion of "busses." At this point, he asked one of the students to share her project as the basis for the lesson to be taught.*

*There was a problem with the large monitor used for demonstrating the project, so while the class waited for Prof. Hartglass to restart the computer, he decided to continue the discussion about busses, faders, and grouping tracks into a single fader. For an example, he discussed the various drum tracks that could be combined into a single fader so that global adjustments could easily be made. I appreciated the fact that the class continued even though the technology was not cooperating.*

*Once the project was in Logic and the monitor fixed, Prof. Hartglass demonstrated how to group tracks, mute tracks, etc., and assigned certain tracks to a new auxiliary track for his demonstration on using busses. He also reminded students how important it is for them to name each individual track in Logic. The demonstration was concise, and Prof. Hartglass had a command of the software. It was clear that he is knowledgeable of the subject, and his rapport with the students throughout was friendly and respectful. After the demonstration, another bus was created to demonstrate how global effects like reverb can quickly and easily added to a group of instruments or vocals.*

*Now that students had learned about busses, it was time to introduce a topic on compressors and limiters, which reduce the dynamic range of sounds that are input into the program. Using a compressor in Logic, Prof. Hartglass explained the input and output ratios, attack and release, and global gain, and used a drum track to demonstrate how all of these parameters affect the final sound of the track. He also separated each track of the drum set and taught the students how to use compression on each individual drum track, and also explained why this is important to know, and how it is used in real-world recording situations. After finishing his discussion on how to use compression and limiting, he explained each compressor in Logic and contrasted the distinct sounds of each virtual console. His explanation on this concept was excellent, easy to understand, and enjoyable.*

*Overall, the class was run effectively, and each student seemed to understand the material being presented by the professor.*

*- Dr. Peter Coco (Adjunct Assistant Professor of Music, Hofstra University)*

*Professor Hartglass is organized and prepared for class. He printed extra handouts for upcoming assignment in case any students misplaced the previous handout. The class started with attendance and asking students to turn in the project due at the start of class. One student did not have all the necessary files because he used a different software program which inspired a conversation about being able to work in many different programs. Professor Hartglass also talked about the importance of turning in projects on time especially when working for a client.*

*Professor Hartglass demonstrated knowledge of the subject matter and industry. He was clear with his examples and familiar with references to show students.*

*Professor Hartglass was able to effectively demonstrate that he is firm with his due dates but also understanding when students have circumstances that require extra time for completing a project. He encourages students to answer questions and provide examples when the class is having a discussion.*

*Professor Hartglass uses the classroom atmosphere effectively. The chairs were all turned 90 degrees to face the speakers so that students could listen critically to the examples as well as each other's projects.*

*Professor Hartglass is doing a great job. He assigned a real-world project where students had to produce a segment for NPR. The guidelines were realistic. The class discussion was casual and inviting for the students to share ideas.*

*- Joseph Carvalho (Assistant Professor, CUNY Hostos Community College)*

## Exhibit C: Production and Engineering Clients

- John Arrucci (Twin Lakes Productions)
- Billy Ayres
- Melanie Borker
- Reginald Cason
- The Church Before The Seat of Christ
- The Church of New Hymn
- Michael Costanzo (MPC Recordings)
- Laura Cozad
- Cramer-Krasselt (Porsche)
- Peter D'Amato (Bridgewire, Iventus Digital, Magnetic Digital)
- Kate Demagistris
- EarthSave International
- Element 79 (Gatorade)
- Victoria Faiella (Incandescent Records)
- First Born Multimedia (Porsche, Lincoln)
- Focus Logic (Subaru)
- Donna Cori Gibson (Golden Arrow Music)
- Dr. Ellyn Gamberg
- Andrew Gentile (Lyrian Music)
- Adam Glaser
- Jared Gordon (Winter Twilight Productions)
- Terence Gordon (TNG Films)
- Chase Steele Greye
- Bob Hinz (Bob Hinz Music)
- Kevin Hupp (Kevco Music Group)
- Immaculee Ilibagiza
- Louis Jolly (Marc Topaz Music)

- Isabel Kallman (Alpha Mom)
- Annie Karto (Windswept Records)
- Russ Kirin (Brand, Ltd.)
- Cantor Zev Kron (Great Neck Synagogue)
- Dwayna Litz
- Kati Mac (Baby Munsta Music)
- Will Makar (Double Deal Brand Records)
- Karin Marcello
- Matt Marshack (Nuance Music Group)
- Claudia Martin
- Ansel Matthews
- Marshall McDonald
- Nicole McKenna (20/20 Music)
- Ted V. Mikels (TVM Global Entertainment)
- Anita Molinaro
- Music My Pet (Creative Sounds and Design)
- Tom Nazziola (Goju Records)
- North Shore Hebrew Academy
- Doug Oberhamer
- Moses Olufemi (Osmo Touch Media)
- Janet Onyenucheya
- Tim Ouimette
- Zahra Partovi
- Robert Poe (Cozy Dog Music)
- Responsible Eating and Living
- Mona Rahael
- Jonnie Regal (Kin Capa)
- Angel Reynoso
- John Roggie

- Sacramento Opera
- Rees Shad (Hostos Community College)
- Pamela Sklar (MSR Classics)
- Smithtown Middle School
- Spirit Trainers (Guru 2 Go Productions)
- John Sonntag (Thunder Pumpkin Records)
- Rob Susman (Sus4Music)
- Take Two (Nancy Giordano & Rick Salluci)
- John Tabacco (Muffin Records Productions)
- Keren Tzobotaro
- Penni Warner
- Michelle Wenis (Green Woman Childbirth)
- Andzrej Winnicki (WM Records)

Exhibit D: Produced and/or Engineered Recordings at:

- A-Pawling Studio (Pawling, NY)
- Avatar Studios (New York, NY)
- The Barber Shop Studios (Hopatcong, NJ)
- Barry Hartglass Digital (Carmel, NY)
- Bennett Studios (Englewood Cliffs, NJ)
- BiCoastal Music (Ossining, NY)
- Carriage House Studios (Stamford, CT)
- 127 SoundSpace (New York, NY)
- Hostos Community College (Bronx, NY)
- Kaleidoscope Sound (Union City, NJ)
- Legacy Recording Studios (New York, NY)
- Lehman College Multimedia (Bronx, NY)
- Lofish Recording Studios (New York, NY)
- MPC Recordings (Dix Hills, NY)
- Skyline Studios (New York, NY)
- Spin Recording (Long Island City, NY)
- Systems Two (Brooklyn, NY)
- Twin Lakes Productions (Kent Lakes, NY)

## Exhibit E: Production and/or Engineering Testimonials

*Your string arrangements are works of art in themselves. You play all those instruments just right and you really FEEL the music. You are a very talented and creative musician. I am so proud to know you and privileged to have you do my music. You're AMAZING!*  
- Donna Cori Gibson (singer/songwriter)

*Some amazing stuff!! You did miracles with the vocal. Thanks for some astounding work on the tracks and especially on my vocals. I have never, never heard my vocal this good. It is the best I have heard. It is inspiring, and overwhelming thinking I have never had someone as good as you "taking care of the music" – attending to each part so well. Its a great thrill to know I have finally gotten here with you!! I am astounded.*  
- Billy Ayres (singer/songwriter)

*Barry Hartglass is one of the best sound engineers I have ever known and working with him continues to be nothing but a pleasure. He is professional and reliable in every way and very astute in his fields of engineering and music.*  
- Dwayna Litz (singer/songwriter)

*Barry Hartglass has been my music producer since 2001, and has enabled me to receive numerous awards and acknowledgements in my genre of music. Barry has an outstanding ear for creating music, and for capturing the essence of each individual artist he works with. He is patient, encouraging, and very easy to work with. His knowledge and background training, along with his interpersonal skills makes him an A list producer. I would recommend Barry Hartglass if you want your music project to be extra-ordinary and inspiring.*  
- Annie Karto (singer/songwriter)

*Barry Hartglass, you are a Godsend. Thank you so much for translating what I could only hear in my head to the rest of the people in my world. The only word I have for you is "unbelievable." With your knowledge, talent, gentle encouragement, outlook and humor... I find myself propelled into a whole other world that I never would have explored at all. I brought my songs, doubts and trust to your studio... you just did your thing and now here we are. Thank you for believing in this project, with all my heart.*  
- Michelle Wenis (singer/songwriter)

*Speechless! How did you manage to take what is in my heart and write music to what I feel? Saying that I love it does not express how I feel when I listen to it. Thank you so much for listening to everything I said, interpreting it and writing what I said. I can't imagine that any other producer would take the time to figure that out. You are more than a producer Barry...God has given you a true gift.*  
- Penni Warner (singer/songwriter)

Exhibit F: Barry Hartglass Digital/MPC Productions/Garret Recording Studio Clients

**Barry Hartglass Digital:**

- Brentwood Middle School
- Burr Intermediate School
- Julie Castle
- Linda Ciofalo
- Michael Costanzo (MPC Productions)
- Peter D'Amato (Bridgewire)
- Dave Diamond
- Lucianne Evans
- Victoria Faiella
- Florio-Nazziola Music
- Donna Cori Gibson
- Rob Goldman Photography
- Sam the Bugler (NY Racing Association)
- Peter Howard Classical Ensembles
- Bashiri Johnson
- Cantor David Katz
- Ron Meixsell
- Artie Miller
- New Vintage Big Band
- North Shore Hebrew Academy
- Rob Ponella
- Mike Ricchiuti
- Fran Roberts (Long Island Philharmonic Choir)
- John Roggie (Pump Dig Swirl)
- Smithtown High School
- Smithtown Middle School

- Larry Sobol
- Trinity Church (Roslyn, NY)
- Ellie Zayas (Nepenthe Chamber Ensemble)
- ...numerous college audition recordings

**MPC Productions:**

- 4<sup>th</sup> & Broadway
- Big Beat Records
- Cantor Israel Singer
- Downtown Records
- Great Jones/Island Records
- Kraze
- Marshall Jefferson
- Strictly Rhythm Records

**Garrett Recording Studio:**

- Corina (Atlantic Records)
- Bo Diddly Jr.
- Fascination (Cutting Records)
- The Nasty Boys (Hot Productions)
- Tina Shafer
- Peter Zizzo

Exhibit G: Performance Testimonials/Press

**Exit Lane:**

*The band was out of this world!!!!*

*It was just fantastic. I had a great time and everyone who calls me to say that they had a great time is saying that it was the best band they ever heard at a wedding, etc.*

*Thank you for sharing your incredible gifts with all of us at my sister's wedding. "Incredible gift" doesn't even begin to cover it. Your music and the musicians you brought together were so wonderful - and I was in front of a speaker! It was such a delight to hear musicians make music and our table literally was singing along to many of the selections. Each member of the group was clearly an artist and the talent and the joy in making music was so evident that we were all transported.*

*...the band was absolutely, positively superb. Everyone is raving about you guys!!!*

**Batik:**

*Batik amazes us with a brilliant ability to mix genres and cultures, using the past to inform the present. This new and exciting band plays music encompassing many different styles, grooves and timbres in a new way— but as if they were already established! The band is relaxed, confident and forward looking. GREAT!!!*

- Mike Clark (Herbie Hancock, Tony Bennett, Chet Baker, Vince Guaraldi, Christian McBride)

*Batik is electric Miles Davis meets Weather Report, a synergistic blend of soul and feel good music! Ray Charles alumnus, Tim Ouimette channels trumpet masters of the past into his own funky groove! 5 Stars!*

- Marshall McDonald (Count Basie Orchestra, Duke Ellington Orchestra, Lionel Hampton)

*"Vudu" is fantastic. There is such creativity and depth of musicianship throughout this entire CD. The tunes are beautiful, the solos are outstanding, and the recording and mixing seem to have been done with great sensitivity. Well done.*

- Adam Glaser (The Juilliard School)

## Exhibit H: Notable Performances

### **Performed with:**

- Dan Aykroyd
- Christina Aguilera
- Chevy Chase
- Gloria Gaynor
- John Popper (Blues Traveler)
- Paul Shaffer

### **Shared the stage with:**

- Bon Jovi
- Michael Cavanaugh (Movin' Out)
- Hilary Clinton
- Rudy Guiliani
- Bette Midler
- Lionel Ritchie
- Joan Rivers
- Al Roker
- Rita Rudner
- Ben Stein
- Frankie Valli

### **Notable Events, Galas & Guests:**

- American Ballet Theatre Gala
- Wolf Blitzer's daughter's wedding
- George & Barbara Bush
- Chevy Chase's daughter's wedding
- Hillary Clinton

- Kenneth Cole's daughter's wedding
- Jim Cramer's wedding
- Chris Cuomo
- Mario Cuomo
- David Dinkins
- Kenny G
- Heather Graham
- Ron Howard
- Magic Johnson
- Richard Parsons' wedding
- Steve Martin
- Sidney Poitier
- Howard Schultz's son's wedding
- Martha Stewart
- Tisch bar mitzvah
- Rachel Weisz
- Ian Zierling