

BARRY HARTGLASS

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TEACHING:

- **Mercy College** (Dobbs Ferry, NY) 2018 - present
Adjunct Instructor: Electronic Music Production II

- **CUNY - Hostos Community College** (Bronx, NY) 2012 - present
Adjunct Lecturer in Humanities: Introduction to Sound Design, Introduction to Recording Techniques (12x), Sound Design, Production I (5x), Sound As Story (2x), Sound Design In Context, and Production II (4x).

- **Westchester Home Music** (Northern Westchester County, NY) 2015 - present
piano, bass, guitar and saxophone instructor

- **Take Lessons** (takelessons.com) 2012 - present
piano, bass, guitar, and saxophone instructor

- **Guitar Center Studios** (Danbury, CT) 2012 - 2018
piano, bass, guitar and saxophone instructor

- **Private Lessons** (NY) 1988 - present
piano, bass, guitar, saxophone, composition, arranging, MIDI, recording

- **Friends Academy** (Locust Valley, NY) 1996-1999
electronic music classes, double bass, substitute for band, orchestra and chorus

PRODUCTION & ENGINEERING:

- **Barry Hartglass Music Composition & Production** (Carmel, NY) 2000 – present
producer, composer, arranger, engineer, musician
Instruments: 5 string electric bass, 5 string fretless bass, acoustic bass, piano, synthesizers, electric guitar, acoustic guitar, classical guitar, soprano sax, MIDI wind instrument, hand percussion, background vocals

- **Barry Hartglass Digital** (Greenlawn, NY) 1995-2000
producer, composer, arranger, engineer, musician (bass, piano, guitar); studio and remote recordings
- **MPC Productions** (New York, NY) 1989-1993
producer, arranger, engineer, musician
- **Garret Recording Studio** (Lynbrook, NY) 1990-1991
engineer, studio manager

PERFORMANCE:

- **Exit Lane** (my group) - *private events* (NY, NJ) 2010 - present
electric bass, music director, contractor
- **Batik** - *contemporary jazz/world/fusion ensemble* (NY) 2006 - 2012
electric bass, soprano saxophone, composer/arranger, producer of *Vudu* CD
- **Marc Topaz Music** - *private events* (NY, NJ, CT) 2003 - 2017
electric bass, acoustic bass
- **Hank Lane Music** - *private events* (NY, NJ, CT and beyond) 1997 - present
electric bass, acoustic bass
- **Anthony Colletti Entertainment (Rapture)** - *private events* (NY) 1990-1997
electric bass, MIDI wind instrument, piano

PROFESSIONAL AFFILIATIONS:

- American Federation of Musicians - Local 802 (AFM)
- Broadcast Music Inc. (BMI)
- Ilio VIP certified product professional
- New York State United Teachers (NYSUT)
- Professional Staff Congress - CUNY (PSC)

EDUCATION:

- **CUNY - Hunter College** (New York, NY) 2013- 2015
Graduate Studies in Composition (Master of Arts in Music)
*Awarded Joseph Turnau Prize for excellent academic performance (4.0 GPA)
*Composition Thesis: “Resurgence” (10-minute contemporary work for orchestra)
- **New York University** 2000
Music for Film & Video (Bob Gerardi)
- **The Juilliard School** 1998-1999
Composition Contemporary Music, and Composer’s Workshop (all with Stanley Wolfe)
- **Peter Robles** (private lessons in composition) 1997-2000
Contemporary Composition, Orchestration
- **Mike Ricchiuti** (private lessons in jazz piano) 1993-1994
- **Lawrence Schubert** (private lessons in classical piano) 1993-1995
- **Angelo Musolino** (private lessons in composition) 1993-1995
Composition, Harmony, Counterpoint, Fugue
- **University of Miami** 1985-1988
Music Engineering Technology (Bachelor of Music)

PERSONAL/HOBBIES:

- Art (pastel, watercolor and acrylic painting)
- Cats
- Hiking
- Home renovation (flooring, painting, building wood furniture, etc.)
- Veganism
- Yoga & Meditation

Exhibit A: Student Testimonials

Prof. Hartglass is a very knowledgeable person who indeed goes above and beyond to help his students.

Amazing professor. I learned so much - one of the best professors I have had.

I'm learning a lot in your class, not only about sound design, but about the nature of the music business and professionalism.

Thank you for a great semester of learning, real world application, and allowing us to come be a part of your sessions in school. I will never forget what I have learned in this class.

Barry Hartglass is one of the best professors I've had during my time here at Hostos. He not only teaches you about the course work, but about the music business, music composition, and very advanced microphone/recording techniques.

This is a great professor. He is very clear when teaching. I learned something very important from him – how to be well organized.

I enjoyed this class because I learned a lot of useful techniques in production and sound design. Professor Hartglass does a great job of sharing his professional knowledge with students.

Exhibit B: Faculty Observations

Professor Hartglass' knowledge is based on his real-world experience in a professional recording studio. His lectures include anecdotes from the industry and references to tools that students will need to know if they pursue careers in the field. In addition, Professor Hartglass is able to take the complicated functions of audio equipment and reframe them in a way students could understand.

Professor Hartglass is able to seamlessly lecture on the topic of mixing/mastering and facilitate discussion as student questions arise.

Professor Hartglass is a calm and organized professor that students respond to in a like manner. Students were polite and engaged in the discussion at hand.

- Catherine Lewis (Assistant Professor)

Very organized instructor. The class flowed smoothly – had seamless transitions between components. Excellent time management.

Prof. Hartglass demonstrated expertise in audio engineering, sound design and also music. He explained musical structure using a recording of his own composition. He made the material accessible and interesting.

Students were engaged and attentive throughout. Prof. Hartglass has a relaxed, quiet, confident teaching style and students obviously relate very well to him.

- Alberto Bird (Professor)

It was clear that Prof. Hartglass had organized the class well ahead of any one meeting; all information pertaining to the topics to be covered, homework to be handed in and projects are available on his website.

He used a whiteboard to explain details of the topic at hand (recording and editing the human voice) but most explanation was carried out using the sound board for mixing, dubbing, etc. on the equipment in the studio.

Considering the fact that I know next to nothing about a recording studio, I would say that Prof. Hartglass completely dominates his subject matter. Everything he discussed was crystal clear to me and I feel that I know 100% more than what I knew when I entered his class. I can't speak to his knowledge of current trends and developments as I don't know what they are. However, the "insider" stories he told would indicate that his knowledge is up-to-date and professional.

- Philip Wander (Assistant Professor)

Professor Hartglass demonstrated strong organizational skills. He had the students use a specific file naming system. He also implemented a homework assignment folder system that allowed students to move quickly from presentation to presentation without incident. Professor Hartglass was clearly in his own element when it came to critiquing sound design. He fielded Pro Tools questions without missing a beat. He used the language of the trade with ease as he critiqued each assignment. Additionally, he encouraged

students to use the terms of the trade, constantly eliciting new vocabulary. It is also clear Professor Hartglass is an experienced professional sound designer.

The classroom atmosphere was relaxed and casual. Professor Hartglass encouraged students to interact and problem solve together. He made everyone feel at ease. His feedback was constructive but he was never too critical. Students were often smiling and laughing. This casual atmosphere worked well because Professor Hartglass was organized and followed clear procedures.

- Andrew London (Substitute Lecturer)

Professor Hartglass set the class in motion with a well organized plan for the morning, and as students were uploading projects in to the main computer he took advantage of the time by fielding questions from students relating to their process in creating the first project. He also spent the available time outlining rubrics for the project so that students understood his grading criteria.

Professor Hartglass began the session with explaining the essence of the “Spanish Sound” using the Phrygian scale in order to introduce an example of Project 2 for the students. This introduction of theory into a production class was an excellent example of the professor’s seizing on a teaching moment.

The Professor created an open and effective learning environment. His students were wholly engaged with the process and were ready with points of critical analysis at the end of each student’s presentation. He then gave his own critique which inevitably set the stage for the following critique’s points of discussion.

Excellent class with a wide range of points raised and discussed covering a wide range of audio production. This was an exemplary class.

- Rees Shad (Associate Professor)

The instructor’s presentation of recordings was clear. He demonstrated an accurate knowledge of mastering, recording technique devices, and recording effects.

It was apparent that students feel comfortable in the studio classroom and in the recording studios. The open, collaborative atmosphere and learning environment created by the instructor greatly contributes to this level of comfort and mutual support.

Professor Hartglass has done an outstanding job integrating two different courses with their different course objectives and student skill levels into one. He has also generated an extremely creative, passionate, and collaborative learning community.

- Inmaculada lara-Bonilla (Assistant Professor)

Prof. Hartglass is obviously very knowledgeable on the subject he is teaching. His ability to teach comes first of all from real life experience, a point crucial when you are teaching studio recording. His professional experience allows him to constantly bring real examples relevant to the class, as well as a broad and deep understanding of every aspect. He is using the tools that are in the center of the class on a daily basis, which makes him a high authority on the subject and an excellent resource for the students.

- Oded Nauman (Assistant Professor)

Prof. Barry Hartglass has a good rapport with the students and can communicate methods and concepts to them with ease and clarity.

Prof. Barry Hartglass displayed deep knowledge and mastery of audio production technology. He is an expert user of a wide variety of modern audio hardware and software applications, and enthusiastically shares his experience with the students.

Prof. Barry Hartglass guides students with suggestions, encouraging them to analyze and improve their own work. In addition, he is focused on the technical details of the students' work, and successfully assists students in the process of problem solving.

Prof. Barry Hartglass took advantage of the Sound Studio set-up, assigning students to individual work stations. This allowed him to provide one-on-one instructions to the students, an effective method when assessing their individual artistic productions.

Prof. Barry Hartglass is a highly experienced and energetic instructor with a passion for music and audio. His years of experience as an audio engineer and performing musician make him a valuable asset to the Digital Music program.

- Cenk Ergun (Substitute Full Professor)

Exhibit C: Production and Engineering Clients

- John Arrucci (Twin Lakes Productions)
- Billy Ayres
- Melanie Borker
- Reginald Cason
- The Church Before The Seat of Christ
- Michael Costanzo (MPC Recordings)
- Laura Cozad
- Cramer-Krasselt (Porsche)
- Peter D'Amato (Bridgewire, Iventus Digital)
- Kate Demagistris
- EarthSave International
- Element 79 (Gatorade)
- Victoria Faiella (Incandescent Records)
- First Born Multimedia (Porsche, Lincoln)
- Focus Logic (Subaru)
- Donna Cori Gibson (Golden Arrow Music)
- Dr. Ellyn Gamberg
- Andrew Gentile (Lyrian Music)
- Adam Glaser
- Jared Gordon (Winter Twilight Productions)
- Terence Gordon (TNG Films)
- Chase Steele Greye
- Bob Hinz (Bob Hinz Music)
- Kevin Hupp (Kevco Music Group)
- Immaculee Ilibagiza
- Louis Jolly (Marc Topaz Music)
- Isabel Kallman (Alpha Mom)

- Annie Karto (Windswept Records)
- Cantor Zev Kron (Great Neck Synagogue)
- Dwayna Litz
- Kati Mac (Baby Munsta Music)
- Will Makar (Double Deal Brand Records)
- Karin Marcello
- Matt Marshack (Nuance Music Group)
- Claudia Martin
- Ansel Matthews
- Marshall McDonald
- Nicole McKenna (20/20 Music)
- Ted V. Mikels (TVM Global Entertainment)
- Music My Pet (Creative Sounds and Design)
- Tom Nazziola (Goju Records)
- North Shore Hebrew Academy
- Doug Oberhamer
- Moses Olufemi (Osmo Touch Media)
- Janet Onyenucheya
- Tim Ouimette
- Zahra Partovi
- Robert Poe (Cozy Dog Music)
- Responsible Eating and Living
- Mona Rahael
- Angel Reynoso
- John Roggie
- Sacramento Opera
- Rees Shad (Hostos Community College)
- Pamela Sklar (MSR Classics)
- Smithtown Middle School

- Spirit Trainers (Guru 2 Go Productions)
- John Sonntag (Thunder Pumpkin Records)
- Rob Susman (Sus4Music)
- Take Two (Nancy Giordano & Rick Salluci)
- John Tabacco (Muffin Records Productions)
- Keren Tzobotaro
- Penni Warner
- Michelle Wenis (Green Woman Childbirth)
- Andzrej Winnicki (WM Records)

Exhibit D: Produced and/or Engineered Recordings at:

- A-Pawling Studio (Pawling, NY)
- Avatar Studios (New York, NY)
- The Barber Shop Studios (Hopatcong, NJ)
- Barry Hartglass Digital (Carmel, NY)
- Bennett Studios (Englewood Cliffs, NJ)
- BiCoastal Music (Ossining, NY)
- Carriage House Studios (Stamford, CT)
- 127 SoundSpace (New York, NY)
- Hostos Community College (Bronx, NY)
- Kaleidoscope Sound (Union City, NJ)
- Legacy Recording Studios (New York, NY)
- Lehman College Multimedia (Bronx, NY)
- Lofish Recording Studios (New York, NY)
- MPC Recordings (Dix Hills, NY)
- Skyline Studios (New York, NY)
- Spin Recording (Long Island City, NY)
- Systems Two (Brooklyn, NY)
- Twin Lakes Productions (Kent Lakes, NY)

Exhibit E: Production and/or Engineering Testimonials

Some amazing stuff!! You did miracles with the vocal. Thanks for some astounding work on the tracks and especially on my vocals. I have never, never heard my vocal this good. It is the best I have heard. It is inspiring, and overwhelming thinking I have never had someone as good as you "taking care of the music" – attending to each part so well. Its a great thrill to know I have finally gotten here with you!! I am astounded.

- Billy Ayres (singer/songwriter)

Barry Hartglass is one of the best sound engineers I have ever known and working with him continues to be nothing but a pleasure. He is professional and reliable in every way and very astute in his fields of engineering and music.

- Dwayna Litz (singer/songwriter)

Barry Hartglass has been my music producer since 2001, and has enabled me to receive numerous awards and acknowledgements in my genre of music. Barry has an outstanding ear for creating music, and for capturing the essence of each individual artist he works with. He is patient, encouraging, and very easy to work with. His knowledge and background training, along with his interpersonal skills makes him an A list producer. I would recommend Barry Hartglass if you want your music project to be extra-ordinary and inspiring.

- Annie Karto (singer/songwriter)

Barry Hartglass, you are a Godsend. Thank you so much for translating what I could only hear in my head to the rest of the people in my world. The only word I have for you is "unbelievable." With your knowledge, talent, gentle encouragement, outlook and humor... I find myself propelled into a whole other world that I never would have explored at all. I brought my songs, doubts and trust to your studio... you just did your thing and now here we are. Thank you for believing in this project, with all my heart.

- Michelle Wenis (singer/songwriter)

Exhibit F: Barry Hartglass Digital/MPC Productions/Garret Recording Studio Clients

Barry Hartglass Digital:

- Brentwood Middle School
- Burr Intermediate School
- Juie Castle
- Linda Ciofalo
- Michael Costanzo (MPC Productions)
- Peter D'Amato (Bridgewire)
- Dave Diamond
- Lucianne Evans
- Victoria Faiella
- Florio-Nazziola Music
- Donna Cori Gibson
- Rob Goldman Photography
- Sam the Bugler (NY Racing Association)
- Peter Howard Classical Ensembles
- Bashiri Johnson
- Cantor David Katz
- Ron Meixsell
- Artie Miller
- New Vintage Big Band
- North Shore Hebrew Academy
- Rob Ponella
- Mike Ricchiuti
- Fran Roberts (Long Island Philharmonic Choir)
- John Roggie (Pump Dig Swirl)
- Smithtown High School
- Smithtown Middle School

- Larry Sobol
- Trinity Church (Roslyn, NY)
- Ellie Zayas (Nepenthe Chamber Ensemble)
- ...numerous college audition recordings

MPC Productions:

- 4th & Broadway
- Big Beat Records
- Cantor Israel Singer
- Downtown Records
- Great Jones/Island Records
- Kraze
- Marshall Jefferson
- Strictly Rhythm Records

Garrett Recording Studio:

- Corina (Atlantic Records)
- Bo Diddly Jr.
- Fascination (Cutting Records)
- The Nasty Boys (Hot Productions)
- Tina Shafer
- Peter Zizzo

Exhibit G: Performance Testimonials/Press

Exit Lane:

The band was out of this world!!!!

It was just fantastic. I had a great time and everyone who calls me to say that they had a great time is saying that it was the best band they ever heard at a wedding, etc.

Thank you for sharing your incredible gifts with all of us at my sister's wedding. "Incredible gift" doesn't even begin to cover it. Your music and the musicians you brought together were so wonderful - and I was in front of a speaker! It was such a delight to hear musicians make music and our table literally was singing along to many of the selections. Each member of the group was clearly an artist and the talent and the joy in making music was so evident that we were all transported.

...the band was absolutely, positively superb. Everyone is raving about you guys!!!

Batik:

Batik amazes us with a brilliant ability to mix genres and cultures, using the past to inform the present. This new and exciting band plays music encompassing many different styles, grooves and timbres in a new way— but as if they were already established! The band is relaxed, confident and forward looking. GREAT!!!

- Mike Clark (Herbie Hancock, Tony Bennett, Chet Baker, Vince Guaraldi, Christian McBride)

Batik is electric Miles Davis meets Weather Report, a synergistic blend of soul and feel good music! Ray Charles alumnus, Tim Ouimette channels trumpet masters of the past into his own funky groove! 5 Stars!

- Marshall McDonald (Count Basie Orchestra, Duke Ellington Orchestra, Lionel Hampton)

"Vudu" is fantastic. There is such creativity and depth of musicianship throughout this entire CD. The tunes are beautiful, the solos are outstanding, and the recording and mixing seem to have been done with great sensitivity. Well done.

- Adam Glaser (The Juilliard School)

Exhibit H: Notable Performances

Performed with:

- Dan Aykroyd
- Christina Aguilera
- Chevy Chase
- Gloria Gaynor
- John Popper (Blues Traveler)
- Paul Shaffer

Shared the stage with:

- Bon Jovi
- Michael Cavanaugh (Movin' Out)
- Hilary Clinton
- Rudy Guiliani
- Bette Midler
- Lionel Ritchie
- Joan Rivers
- Al Roker
- Rita Rudner
- Ben Stein
- Frankie Valli

Notable Events, Galas & Guests:

- American Ballet Theatre Gala
- Wolf Blitzer's daughter's wedding
- George & Barbara Bush
- Chevy Chase's daughter's wedding
- Jim Cramer's wedding

- David Dinkins
- Kenny G
- Heather Graham
- Ron Howard
- Magic Johnson
- Richard Parsons wedding
- Steve Martin
- Sidney Poitier
- Howard Schultz's son's wedding
- Martha Stewart
- Tisch bar mitzvah
- Rachel Weisz
- Ian Zeiring