

RESURGENCE  
for Orchestra

by

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Submitted in partial fulfillment  
of the requirements for the degree of  
Master of Arts in Music  
Hunter College of the City University of New York

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Date

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## **Instrumentation**

Flute 1  
Flute 2 (Piccolo)  
Oboe 1  
Oboe 2 (English Horn)  
Clarinet in Bb 1  
Clarinet in Bb 2 (Bass Clarinet)  
Bassoon 1  
Bassoon 2 (Contrabassoon)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3: Bass Trombone  
Tuba

Percussion 1: Glockenspiel, Xylophone, Triangle, Timpani  
Percussion 2: Vibraphone, Suspended Cymbal, 4 Tom-toms, Snare Drum  
Percussion 3: Marimba, Tam-tam, Bass Drum

Violin I  
Violin II  
Viola  
Cello  
Contrabass

# Resurgence

Barry Hartglass

Bright  $\text{♩} = 126$  A

The score is divided into two systems. The first system includes:

- Flute 1 and 2 (with Piccolo for Flute 2)
- Oboe 1 and 2 (with English Horn for Oboe 2)
- Clarinet in B $\flat$  1 and 2
- Bassoon 1 and 2 (with Contrabassoon for Bassoon 2)
- Horn in F
- Trumpet in B $\flat$  1 and 2 (with 2, 3 a2 mutes for Trumpet 1)
- Trombone 1 and 2
- Tuba 3
- Percussion 1 (Glockenspiel)
- Percussion 2 (Vibraphone)
- Percussion 3 (Marimba)

The second system includes:

- Violin I and II
- Viola
- Cello
- Contrabass

Dynamic markings include *mf*, *fp*, *mf*, *pp*, *f*, *p*, and *pp*. Performance instructions include *pizz.* and *arco*. A rehearsal mark 'A' is present in both systems.

13

Fl. Picc.

Ob. E.H.

B+Cl.

Bsn.

Hn.

B+Tpt.

Tbn.

Tuba

Perc. 1 Glock.

Perc. 2 Vibr.

Perc. 3 Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *pp* *mf* *p* *mf* *p*

*mf* *mf* *p* *mf* *p*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*mf* *mf* *p* *mf* *p* *mf*

*mf* *mf* *p* *mf* *p* *mf*

*mf* *mf* *p* *mf* *p* *mf*

*mf* *mf* *p* *mf* *p* *mf*

*mp* *p* *p* *mf* *p*

**B**

**B**

23

1 Picc. *mf*

2 *mf*

1 Ob. E.H. *mf*

2 *p* *mf*

1 B♭ Cl. *mf* *f*

2 *mf*

1 Bsn. Cbsn.

2

Hn. *mf* *mf* *mf*

B♭ Tpt. 2.3 a2 *mf* 1. *open* *mf*

1 Tbn. *mf*

2 *mf*

3 Tuba *mf* 3 & Tuba

Glock.

Perc. 1 *p* *mf*

Vibr.

Perc. 2 *mf*

Mar. *f* Tam-tam *pp* *mf*

23

1 Vln. *p* *mf* *f*

II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *pizz.* *arco*

C

D

32

1 Fl. *mf* *pp*

2 Flute *p*

1 Ob. E.H. *mf* *pp* *p* *mf*

2 *p* *p* *mf*

1 B.Cl. *p* *mf*

2 *p* *mf*

1 Bsn. *mf* *pp* *p* *mf*

2 Chsn. *mf* *p*

Hn.

B.Tpt.

1 Tbn.

2

3 Tuba

Perc. 1

Perc. 2 Vibr. *mf* *p* *p* *mf*

Perc. 3 Marimba *mf* *p* *p* *mf*

32

1 Vln. *mf* *pp*

II *pp*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *pizz.* *p* *mf*



rit. Slower  $\text{♩} = 116$

This page of the musical score for "Resurgence" includes the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Dynamics range from *f* to *p*.
- Oboes (Ob.):** 1 and 2 staves. Dynamics range from *f* to *p*. Includes "E.H." marking.
- Bass Clarinets (B♭ Cl.):** 1 and 2 staves. Dynamics range from *f* to *p*.
- Bassoons (Bsn.):** 1 and 2 staves. Dynamics range from *f* to *pp*. Includes "Cbsn." marking.
- Horn (Hn.):** 1 staff. Dynamics range from *f* to *p*. Includes "1.2.3.4 a4" and "open" markings.
- Bass Trombones (B♭ Tpt.):** 1 staff. Dynamics range from *f* to *p*. Includes "2.3 a2" marking.
- Tubas (Tbn.):** 1 and 2 staves. Dynamics range from *f* to *p*. Includes "1.2 a2" and "3 & Tuba" markings.
- Percussion (Perc.):** 1, 2, and 3 staves. Includes Glockenspiel, Suspended Cymbal, Bass Drum, and Marimba. Dynamics range from *f* to *p*.
- Violins (Vln.):** I and II staves. Dynamics range from *f* to *p*.
- Viola (Vla.):** 1 staff. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** 1 staff. Dynamics range from *f* to *p*.
- Double Bass (Cb.):** 1 staff. Dynamics range from *f* to *p*.

The score features various dynamic markings (*f*, *p*, *pp*) and performance instructions such as "rit." and "Slower  $\text{♩} = 116$ ".

58 *accel.*  $\text{♩} = 126$  *rit.*

Fl. 1 *mf* *ff* *p*

Fl. 2 *mf* *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *p*

B.Cl. 1 *f* *ff* *p*

B.Cl. 2 *mf* *f* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *ff* *p*

Hn. 1 *f*

B.Tpt. 1 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba 3 & Tuba *ff*

Glock. *ff*

Vibe. *ff*

Mar. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



76 **F**

1 Fl. *p*

2 Fl. *mp*

1 Ob. *mp*

2 Ob.

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn.

2 Bsn.

Hn.

B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3 Mar. *p*

77 **F**

1 Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *p*

G

85

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1.3 *p*

B♭ Tpt. 1 *mp*

Tbn. 1

Tbn. 2

Tuba 3

Perc. 1

Perc. 2

Perc. 3 Mar. *mp*

G

Vln. I 85 *mp*

Vln. II *mp*

Vla.

Vc. arco *mp*

Cb. arco *mp*



H

99

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1.3 *mf* *f* *ff*

B♭ Tpt. 1.2.3 a3 *f* *ff*

Tbn. 1.2 a2 *f* *ff*

Tuba 3 & 4 *f* *ff*

Perc. 1 Timpani *ff*

Perc. 2 Vib. *f* *ff*

Perc. 3 Mar. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

H

This page of the musical score, titled "Resurgence" and numbered 13, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *f*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *f*.
- Bass Clarinets (B+Cl.):** Two staves (1 and 2) with dynamics *f* and *mf < f*.
- Bassoons (Bsn.):** Two staves (1 and 2) with dynamics *f*.
- Horn (Hn.):** One staff with markings *1.3*, *2.4 a2*, *1.3 a2*, *2.4 a2*, and *1.3 a2*. Dynamics include *p < f*.
- Bass Trombones (B+Tpt.):** One staff with markings *1.2.3 a3*, *2.3 a2*, and *1.*. Dynamics include *mf < f*.
- Trombones (Tbn.):** Two staves (1 and 2) with markings *1.2 a2*. Dynamics include *p < f*.
- Tuba (Tuba):** One staff with markings *3 & 4 Tuba* and *Tuba*. Dynamics include *fp < f* and *mf < f*.
- Timpani (Timp.):** One staff with dynamics *fp < f*.
- Other Percussion (Perc. 1, 2, 3):** Vibraphone (Vibr.), Maracas (Mar.), and other percussion parts.
- Strings:** Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) with dynamics *f*.



This page of the musical score, titled "Resurgence", page 15, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2). Both start with *fp* and transition to *f* at the beginning of the second measure.
- Oboes (Ob.):** Two staves (1 and 2). Both start with *fp* and transition to *f* at the beginning of the second measure.
- Bass Clarinets (B+Cl.):** Two staves (1 and 2). Both start with *fp* and transition to *f* at the beginning of the second measure. The second staff has a *p* marking at the end of the fourth measure.
- Bassoons (Bsn.):** Two staves (1 and 2). Both start with *fp* and transition to *f* at the beginning of the second measure. The first staff has a *p* marking at the end of the fourth measure.
- Horn (Hn.):** One staff. Starts with *fp* and transitions to *f* at the beginning of the second measure. It has first and second endings (1.3 and 2.) and a *p* marking at the end of the fourth measure.
- Bass Trombone (B+Tpt.):** One staff. Starts with *fp* and transitions to *f* at the beginning of the second measure.
- Tubas (Tbn.):** Two staves (1 and 2). Both start with *fp* and transition to *f* at the beginning of the second measure. The first staff has a *p* marking at the end of the fourth measure.
- Tuba:** One staff. Starts with a *p* marking at the end of the fourth measure.
- Percussion (Perc.):** Three staves (1, 2, and 3).
  - Staff 1: Timp. Starts with *p* and *f* markings.
  - Staff 2: Vibraphone. Starts with a *p* marking.
  - Staff 3: Marimba. Starts with a *p* marking.
- Violins (Vln.):** Two staves (I and II). Both start with *fp* and transition to *f* at the beginning of the second measure. The second staff has a *p* marking at the end of the fourth measure.
- Viola (Vla.):** One staff. Starts with *fp* and transitions to *f* at the beginning of the second measure. It has a *p* marking at the end of the fourth measure.
- Violoncello (Vc.):** One staff. Starts with *fp* and transitions to *f* at the beginning of the second measure. It has a *p* marking at the end of the fourth measure.
- Double Bass (Cb.):** One staff. Starts with *fp* and transitions to *f* at the beginning of the second measure. It has a *p* marking at the end of the fourth measure.



K

133

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B+Cl. 1 *mf*

B+Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn.

B+Tpt.

Tbn. 1, 2 *p*

Tuba 3 *p*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

K

141

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *mf*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1.3 Hn. *ppp*

2.4 a2 *mf*

1.2.3 a3 B♭ Tpt. *f*

1.2 a2 Tbn. *mf*

3 Tuba *mf*

3 & Tuba *mf*

Perc. 1 Glockenspiel *f*

Perc. 2 Vibe. *ff*

Perc. 3 Mar. *ff*

1 Vln. *f*

II Vln. *f*

Vla. *p* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *mf* *ff*

147 **Slowly** ♩ = 100 L

This section of the score covers measures 147 to 156. It includes staves for Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horn, B♭ Trumpet, Trombone (1 and 2), Tuba (3), Percussion 1, Percussion 2, and Percussion 3. All staves in this section contain whole rests, indicating that these instruments are silent during this passage.

147 **Slowly** ♩ = 100 L

This section of the score covers measures 147 to 156. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a slow, melodic line starting in measure 147. The first measure of each staff begins with a piano (*p*) dynamic marking. The music features a mix of quarter and eighth notes, with some rests and slurs.

rit. ♩ = 96

161

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

Hn.

B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tuba

Perc. 1

Perc. 2

Perc. 3

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

$\text{♩} = 100$

175

*p*

M

1 Fl.

2 Fl.

1 Ob.

2 Ob.

English Horn

*p*

1 B+Cl.

2 Bass Clarinet

*p*

1 Bsn.

2 Bsn.

*p*

Hn.

B+Tpt.

1 Tbn.

2 Tbn.

3 Tuba

Perc. 1

Perc. 2

Perc. 3

Tam-tam

*ppp* *p*

$\text{♩} = 100$

175

*p*

M

1 Vln.

II Vln.

Vla.

Vc.

Cb.

*p*

185

Fl. 1

Fl. 2

Ob. 1  
E.H.

Ob. 2

B♭ Cl. 1  
B.Cl.

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba 3

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

This page of the musical score, titled "Resurgence" and numbered 23, contains the following parts and measures:

- Flutes (Fl.):** Part 1 (1) starts at measure 193 with a *p* dynamic. Part 2 (2) has a melodic line starting in measure 2.
- Oboes (Ob.):** Part 1 (1) is silent. Part 2 (2) has a melodic line starting in measure 2, marked "E.H.".
- Bass Clarinets (B+Cl.):** Parts 1 and 2 are silent.
- Bassoons (Bsn.):** Parts 1 and 2 are silent.
- Horn (Hn.):** Part 1 is silent.
- Trumpets (B+Tpt.):** Part 1 is silent.
- Trombones (Tbn.):** Parts 1 and 2 are silent.
- Tuba (Tuba):** Part 3 is silent.
- Percussion (Perc.):** Parts 1, 2, and 3 are silent.
- Violins (Vln.):** Part I (1) is silent. Part II (2) plays a rhythmic pattern of eighth notes with triplets, starting in measure 2.
- Viola (Vla.):** Part 1 plays a rhythmic pattern of eighth notes with triplets, starting in measure 2.
- Violoncello (Vc.):** Part 1 plays a rhythmic pattern of eighth notes with triplets, starting in measure 2.
- Double Bass (Cb.):** Part 1 is silent.



**Bold**

214

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B>Cl.

2 B>Cl.

1 Bsn.

2 Bsn.

Hn. *f* 1.2.3.4 #4

B>Tpt.

1 Tbn. *f* 1.2 #2

2 Tbn. *f*

3 & Tuba *f*

Perc. 1 *f* Timp.

Perc. 2

Perc. 3 *f* Tam-tam

214

1 Vln. *f*

II Vln.

Vla.

Vc.

Cb.

222 **O**

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
Hn.  
B♭ Tpt.  
1 Tbn.  
2 Tbn.  
3 Tuba  
Timp  
Perc. 1  
Perc. 2  
Perc. 3

222 **O**

1 Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

P

229

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1.2.3.4 a4 Hn.

1.2.3 a3 B♭ Tpt.

1.2 a2 Tbn.

3 & 4 Tuba

Timp Perc. 1

Perc. 2

Perc. 3

229

1 Vln.

II Vln.

Vla.

Vc.

Cb.

P

236

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1.2.3.4 a4 Hn.

1.2.3 a3 B♭ Tpt.

1 Tbn. 1

2 Tbn. 2

3 & 4 Tuba

Perc. 1

Perc. 2

Perc. 3

236

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Resurgence" and numbered 29, contains the following parts and markings:

- Woodwinds:** Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Bass Clarinet (B♭ Cl.) 1 and 2, Bassoon (Bsn.) 1 and 2, Horn (Hn.) 1, 2, 3, 4, and Trumpet (B♭ Tpt.) 1, 2, 3.
- Brass:** Tuba 1, 2, 3 and Euphonium (Tuba).
- Strings:** Violin (Vln.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Xylophone), Percussion 2 (Vibraphone), Percussion 3 (Marimba), and Bass Drum.

Key performance markings include *f* (forte) and *ff* (fortissimo) throughout. A rehearsal mark **Q** is placed above the first staff at the beginning of the page and above the Percussion 3 staff at the end of the page. The score includes various musical notations such as rests, notes, and dynamic markings.

245

1 Fl. 1

2 Fl. 2 Piccolo *f*

1 Ob. 1

2 Ob. 2

1 B+Cl. 1

2 B+Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1.2.3.4 a4

1 B+Tpt. 1

2 B+Tpt. 2.3 a2

1 Tbn. 1.2 a2

3 Tuba 3 & Tuba

Perc. 1 Xylo.

Perc. 2 Snare Drum *f* *p* *f* *p* *f*

Perc. 3 B.D.

1 Vln. 1

2 Vln. II

Vla.

Vc.

Cb.

R

251

Fl. 1  
Picc.

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1.2.3.4 a4  
1.3 a2

B♭ Tpt. 1  
2.3 a2  
1.2 a2

Tbn. 1  
2  
3 & Tuba

Perc. 1 Triangle  
Perc. 2 S.D.  
Perc. 3 B.D.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

*p* *mp* *mf* *f*

257

1 Fl. *f* *ff*

2 Fl.

1 Ob. *mf* *f*

2 Ob.

1 B+Cl. *ff*

2 B+Cl.

1 Bsn. *f* *ff*

2 Bsn.

1.3 a2 Hn. *mf*

2.4 Hn.

1 Tbn.

2 Tbn.

3 Tuba

Perc. 1

Perc. 2 *Vibraphone* *ff*

Perc. 3

1 Vln. *mf* *f* *ff*

2 Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *mf* *f* *ff*

**S**

263

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Perc. 1

Perc. 2 Vibe.

Perc. 3

**S**

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1.2.3.4 u4

*ff*

*ff*

*ff*

268

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1.2.3.4 a4

Hn.

1.2.3 a3

B♭ Tpt.

1

2

1.2 a2

Tbn.

3 & Tuba

3

Tuba

Perc. 1

Xylophone

ff

Perc. 2

Marimba

ff

Perc. 3

1

268

Vln.

II

Vla.

Vc.

Cb.

T

271

1 Fl. *fp* *ff*

2 Fl. Piccolo *mf* *fp* *ff*

1 Ob. *fp* *ff*

2 Ob. *fp* *ff*

1 B♭ Cl. *fp* *ff*

2 B♭ Cl. *fp* *ff*

1 Bsn. *mf* *fp* *ff*

2 Bsn. *fp* *ff*

Hn. *fp* *ff*

1 B♭ Tpt. 1.2.3 a3 *fp* *ff*

2 B♭ Tpt. 1.2 a2 *fp* *ff*

3 Tuba 3 & Tuba *fp* *ff*

Perc. 1 Glockenspiel *f* *ff* Timpani *ff*

Perc. 2 Vib. Tom-Toms *f* *ff* Vibraphone *mf* *f* Snare Drum *ff*

Perc. 3 Mar. Bass Drum *f* *ff* Marimba *mf* *ff* Bass Drum *ff*

1 Vln. *mf* *fp* *ff*

II Vln. *mf* *fp* *ff*

Vla. *mf* *fp* *ff*

Vc. *mf* *fp* *ff*

Cb. *mf* *fp* *ff*

U